



Galien Laloue Eugène Paintin Early 20th Century Paris Animation Place Bastille Gouache



23 000 EUR

Signature : GALIEN LALOUE Eugène (1854 / 1941)

Period : 20th century

Condition : Parfait état

Material : Gouache

Width : 30 cm

Height : 25 cm

<https://www.proantic.com/en/810097-galien-laloue-eugene-paintin-early-20th-century-paris-animation-place-bastille-gouache-s.html>

Description

GALIEN LALOUE Eugène (1854 / 1941)Paris, animation Place de la Bastille.Gouache signed lower left.9,84 x 11,81 inListed in the archives by Mr Noé Willer.Certificat of authenticity.Museums : Louviers - Mulhouse - La Rochelle - Literature : Bénézit - Dictionnaire des petits maîtres de la peinture by Gérald Schurr and Pierre Cabanne - Dictionnaire des peintres à Montmartre by André Roussard - Eugène Galien Laloue , Catalogue raisonné by Noé Willer - David Klein , Eugène Galien Laloue Los Angeles 1993 - GALIEN-LALOUE EugèneBorn in 1854 in Paris - Died in 1941 in Chérence .Painter of genre scenes, military subjects, animated landscapes, urban landscapes, gouache painter, watercolorist.Pupil of his father Charles Laloue, Eugène Galien-Laloue exhibited at the Salon

Dealer

Violon d'Ingres

19Th / 20Th Century Paintings ,Impressionist ,Furniture, Art and Decoration

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from 1879 and specialized in views of Paris during the Belle Epoque. Gifted with a great facility, Eugène Galien-Laloue had a very large production, mainly in gouache and small size works. Eugene Galien-Laloue often represented the most picturesque places in Paris : The Grands Boulevards , The flower markets of La Madeleine or La Conciergerie , The quays of the Seine .At the beginning of the 20th century Eugene Galien-Laloue had a good reputation by evoking the atmosphere of Paris in 1900 with its omnibuses and its carriages of the Belle Epoque. The work of Eugene Galien-Laloue also has a value of testimony of his time. This refined and delicate artist also painted landscapes of Normandy, Seine et Marne, Marseille, Italy and Venice and in 1914 representations of military views. Paris is one of the cities in the world that has most attracted painters. But the nature and reasons for this interest have evolved with the history of the city. Paris is a mosaic of neighborhoods. Painters have represented the most attractive sites and prestigious monuments, appropriating the places to feed their imagination - from the Ile de la Cité to the Arc de Triomphe - from the Place Clichy to the Opera - from the Latin Quarter to the Tuileries - from the Grands Boulevards to Montmartre or the quays of the Seine -.The 19th century profoundly modified the aspect of the city and the realist painter will endeavor to represent men in their daily life. Under Napoleon III, the modernization of the capital, directed by Baron Haussmann, with the construction of major arteries, new districts such as the Parc Monceau or the Etoile, monuments such as the Opera or the Church of St-Augustin, the development of the Bois de Boulogne and Vincennes - all subjects that painters wanted to fix on canvas. After the trials of 1870, Paris was liberated and experienced a period of pleasure and joie de vivre. Numerous painters, French and foreign, happily illustrated this society known as "La Belle Epoque" - Among the most famous:

Auguste Renoir and "Le Bal du Moulin de la Galette" - Claude Monet and "La Gare St-Lazare" - Raoul Dufy at the "Palais Royal" - Edouard Manet "La Musique aux Tuileries" - Henri de Toulouse Lautrec "At the Moulin Rouge" - Henri de Toulouse Lautrec Some painters became "the specialists of Paris" representing the animation of the streets and gardens, the flower markets of the city or along the Church of the Madeleine, the "bouquinistes" on the quays of the Seine with Notre Dame... Everything is a pretext to sketch this hectic and worldly life at any time of the day or night, and in any season. Such as: Jean Béraud and his elegant women - Edouard Cortès - Georges Stein - Eugène Galien Laloue - and many others perhaps less famous but just as talented. violondingres.fr