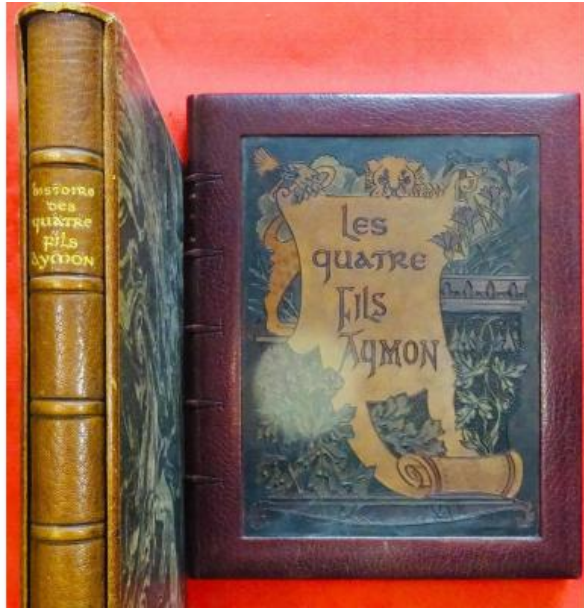




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Grasset - History Of The Four Sons Aymon. Very Noble And Very Vaillant Knights. 1883.



7 500 EUR

Signature : Eugène GRASSET

Period : 19th century

Condition : Excellent état.

Length : in-4 environ 1,5 kilo

Description

ANONYMOUS - Story of the four Aymon sons.
Very noble and very valiant Knights. Paris, Launette, 1883; in-4, 238 pp, full burgundy morocco binding signed David, large metal composition by Marius Michel incised on the first cover, framing of cold fillets and a medieval motif frieze on the second cover, ribbed spine, title in gold, brown silk linings and guards, burgundy morocco frame, golden threads, golden edges, colored illustrated cover, half-morocco shirt with corners lined with tawny box, embroidered case, back of the shirt past and casing. Carteret the bibliophile's treasure, modern illustrated books 1875-1945, IV p. 204, Notice by Antoine Coron in rare books since the invention of printing, Paris, Seuil, 1998, p. 264. Illustrated with color compositions by Eugène Grasset,

Dealer

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engraving and printing by Charles Gillot.

Introduction and notes by Charles Marcilly. Very nice copy printed on China, one of 100 copies.

This famous edition is illustrated with 246 color compositions by Eugène Grasset. This avant-garde book announces the art nouveau.

This is the first time that photogravure and collotype have been used, processes invented by Charles Gillot allowing the gradation of shades to be reproduced with high quality, thus marking a key date in the evolution of illustration printing techniques. . It was around 1890 that Grasset appeared as the leader of a new trend in the decorative arts, later called Art Nouveau. Rare and in exceptional condition.