



Children Playing In A Forest By A. Servin



7 200 EUR

Signature : Amédée Elié Servin -- (1829-1884)

Period : 19th century

Condition : Bon (quelques restaurations)

Material : Oil painting

Length : 102 (hors cadre)

Height : 72 (hors cadre)

<https://www.proantic.com/en/827922-children-playing-in-a-forest-by-a-servin.html>

Description

Children playing in a forest

A nice and confidently painted scene of three children playing in the midst of a dark forest.

Through clever use of colour and light and dark effects, Elié Servin creates a mysterious and fairytale-like scene in which all attention is drawn to the playing children.

Benezit cites this pupil of Drolling as an artist of great sincerity, without commercial preoccupation, whose works deserve to be sought after by connoisseurs.

Signed: Below Right

Dated: 1858

Servin Amédée-Élie was a French painter and engraver, founder of the artistic community of Villiers-sur-Morin.

Dealer

Chastelain & Butes

Art of the 19th century- Animalier bronzes

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Gent 9000

Servin was born to a tanner, who, disappointed by his son's failure in his studies, apprenticed him to an upholsterer where he learned to draw cartoons. He then entered the École des Beaux-Arts and studied under the painter Michel Martin Drolling. At this school, he befriended students of his generation, such as Jean-Jacques Henner, Benjamin Ulmann and Paul Baudry.

He made his debut at the Paris Salon in 1850, presenting a courtyard interior; thereafter, he exhibited regularly. In 1855, he exhibited three landscape paintings inspired by Normandy and the following year, he was inspired by landscapes of Brittany. He was in contact with the first generation of painters who frequented Barbizon, where he met Théodore Rousseau and Jean-François Millet.

Around 1857, he settled in Villiers-sur-Morin, and in 1860, he founded the "artistic circle of Villiers", and persuaded other artists and writers to come to this village. He began to produce landscapes inspired by this Seine-et-Marne village, where he remained until his death.

In 1872, he received a medal at the Salon, one year after losing his wife. His widowhood made him sad, his production decreased.

His friend Alexandre Falguière sculpted a bust of him for a monument erected in his honour in Villiers in 1888. Servin was nicknamed the "master of the Morin valley".