



Edouard Crémieux (1856-1944) Cassis, Former Chemin Des Lombards



10 000 EUR

Signature : Edouard Crémieux (1856-1944)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 81 cm

Height : 130 cm

<https://www.proantic.com/en/831301-edouard-cremieux-1856-1944-cassis-former-chemin-des-lombards.html>

Description

A masterful work of the Provençal master Edouard Crémieux who represents with this imposing oil on canvas the old path of the Lombards in the district of the Chateau in Cassis. The work is signed and dated 1935 lower left, it is presented in a modern golden frame which measures 154 cm by 104 cm (130 cm by 81 cm without the frame). It is reproduced in the book "La Merveilleuse Provence des Peintres" by André Alauzen page 189 n ° 144. Édouard Salomon Crémieux is the son of Saul Appolon Crémieux and Léontine Alphen. On August 16, 1894 he married Adrienne Sarah Ester Padova known as Edith Crémieux. Edith Crémieux was born on January 30, 1870, in Marseille. They have three sons: Albert Ernest Moïse Crémieux, doctor (1895-1963), Henri Gustave Élie

Dealer

Galerie Marina

19th and 20th century Provençal School paintings

Mobile : +33 6 12 18 42 09

5, Place Mirabeau

Cassis 13260

Crémieux, actor (1896-1980) and Gustave Saul Gabriel Crémieux (1903-1925). A pupil of Guindon, of Fernand Cormon at the École des Beaux-Arts in Paris, then of Tony Robert-Fleury, he returned to Marseille where he established himself as one of the masters of the Provençal school. He exhibits at the salon of the association of Provençal artists and at the Rhône salon. He won many awards. The museums of Digne, Hyères, Marseille and Cassis have some of his paintings. In 1892, he obtained an honorable mention at the Salon des Artistes Français then, in 1897, a 3rd class medal. A Jew, he was deported by Convoy No. 72, dated April 29, 1944, from the Drancy Camp to Auschwitz and was assassinated on his arrival at the Auschwitz camp in May 1944, along with his wife, Adrienne Padova. His son, Albert Crémieux, deported by the same Convoy, survives the Shoah. Works in the Museums: Musée des Beaux-Arts de Marseille: Au cabanon, Still life with fish, Museum of Marseille history: Fishmongers at the Delacroix halls Musée de la Castre Cannes: La corniche in Marseille Toulon art museum: La Saint-Menet station in Aubagne Museum Departmental museum of Hautes-Alpes Gap: Entrance of fishermen to the port of Cassis