



France End XVth, Virgin Of Calvary In Polychromed Wood (h 90 Cm)



3 400 EUR

Period : Before 16th century

Condition : Etat d'usage

Material : Painted wood

Width : 25 cm

Height : 90 cm

Depth : 16 cm

[https://www.proantic.com/en/843552-france-end-xvth-virgin-o
f-calvary-in-polychromed-wood-h-90-cm.html](https://www.proantic.com/en/843552-france-end-xvth-virgin-of-calvary-in-polychromed-wood-h-90-cm.html)

Description

This sculpture of the Virgin of Calvary on a carved oak plinth with remains of polychromy dates from the end of the 15th century.

It is the work of a School in the North of France. Characteristic of the Sorrowful Mother (who is standing), she wears the veil and the wimple, as well as a long coat with pleats.

Hands clasped, gaze down, its execution is in the tradition of the work of Claus Sluter.

Provenance: Benedictine of Perpetual Adoration in Caen.

This sculpture is in good condition with wear and cracks due to time. Flat back with an old hook.

Dealer

Galerie Mandron

Mobilier, Peintures et objets d'art du 16ème à l'Art Moderne

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Dhuys-et-Morin-en-Brie 02540

Dimensions: Height 90 cm / Width 25 cm

This sculpture of the Virgin of Calvary on a carved oak wood base with remains of polychromy dates from the end of the 15th century. It is the work of a School in the North of France. Characteristic of the Mother of Sorrows (who is standing), she wears the veil and the wimple, as well as a long pleated coat. Hands clasped, gaze downward, her performance is in the tradition of Claus Sluter's work. This sculpture is in fair condition with wear and cracks due to time. Flat back with an old hook.

Provenance: Benedictine of Perpetual Adoration in Caen Dimensions: Height 90 cm / Width 25 cm