



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Théodore Baron (brussels, 1840-st Servais, 1899).

700 EUR



Signature : Théodore Baron

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 78 cm

Height : 58 cm

Description

Original wooden frame. Frame dimensions: 58 x 78 cm. Dimensions of the painting: 40 x 60 cm. Unsigned.

Provenance the sales room and gallery "Le Roy frères", 6 rue du grand cerf in Brussels.

Label on the back of the Le Roy Frère gallery:
Baron (Théodore) N ° 2 Landscape. It is a landscape of the Ardennes, probably the top of a plateau. A few birches stand up their whitish trunk in a field of parched grasses. In the distance, we can see the gray-slate bottoms of a few hills. Gray sky: we are at the end of autumn; the last leaves are falling from the trees, and a great melancholy emerges from this masterful study. Sketch. A second label from the framer.
Théodore Baron, born in Brussels on August 20, 1840 and died in Saint-Servais on September 4,

Dealer

Dupire et Kotek

Antiquités, tableaux, arts appliqués, vintage, objets de charme

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1899, is a Belgian landscape painter.

Academically trained, Théodore Baron's palette evolved towards greater freedom in contact with painters with whom he formed the Calmpthout School in the 1860s. In 1868, he became a member of the Free Society of Fine Arts. Then, seduced by the Impressionist movement, he became director of the Academy of Fine Arts in Namur, and was a pioneer of the new Belgian school of painting.

Numerous exhibitions, works in the Museums.