



Large Polychrome Sandstone Vase Primavera Louis Lourioux Mascarons Fauns Twentieth



1 000 EUR

Signature : Louis Lourioux -Primavera

Period : 20th century

Condition : Bon état

Material : Sandstone

Diameter : max. env. 27 cm / cul 18 cm

Height : 30 cm

<https://www.proantic.com/en/847232-large-polychrome-sandstone-vase-primavera-louis-lourioux-mascarons-fauns-twentieth.html>

Description

Large polychrome sandstone vase (green-beige), decorated with bas-relief pastilles representing masks of fauns or satyrs, signed Primavera ** and Louis Lourioux * below, from the twentieth century. This vase is in good condition and is of good quality. Signed below. A note: tiny chips on the masks, some scratches, dirt and wear of time, see photos. * Louis Lourioux (1874-1930) is an active ceramist in Foëcy between 1895 and 1930, contemporary of Lalique and Gallé. He became famous for his stoneware pieces and his great mastery of the arts of fire. Louis Lourioux began producing around 1902 in Foëcy, in the midst of the Art Nouveau period. Imaginative and creative, he creates superb pieces of shapes or decorations inspired by the plant or animal world. He was appointed an Academy officer as an "art

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ceramist" in 1906. He then moved towards a more sober production with decorations and geometric shapes and Art Deco. Like Émile Decoeur, he will be very noted for the quality and variety of his enamels. Imposed by his father as a partner in the Buchon and Legros porcelain factory, Louis Lourieux took over the management in 1924. He quickly developed the business by creating original materials, shapes and patterns, combining ingenuity and technical mastery in his research Laboratory. He quickly oriented his manufacture towards a more artistic production with the help of the decorator Aristide Pipet and the sculptors Joé Descomps-Cormier and Charles Lemanceau. His productions will also be among the first pieces to be recovered from the wreck of the Titanic. He will also work for the La Maîtrise (Galeries Lafayette) and Primavera workshops. He also exhibits his works in numerous salons: Salon d'Automne, the Salon des Artistes Décorateurs ... ** The Primavera art workshop launched in 1912, is the fruit of the happy collaboration between Gustave Laguionie, director of Printemps department stores, his son Pierre who will succeed him, and René Guilleré, lawyer, collector and founder of the Société des Artistes Décorateurs (SAD). Their common desire and enthusiasm resulted in the opening of an original creative workshop within Printemps, which they called Primavera after the name of the store. René Guilleré takes the lead alongside his wife Charlotte Chauchet, herself a painter and decorator. The couple surrounded themselves with many collaborators and recruited young popular artists. Significant resources are deployed by the management to promote the art workshop which participates in all the major exhibitions devoted to the decorative arts. The construction of a pavilion dedicated to Primavera productions on the Esplanade des Invalides during the International Exhibition of Modern Decorative and Industrial Arts in 1925 marks the height of its popular success, especially with a modest clientele. hitherto neglected, and critical.

Dimensions Max. NS. 27 cm / ass 18 cm Height

30 cm Reference: 500 726 All photos are on:

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