

"la Belle Au Pigeon" By Alexandre Bertin (french, 1854 - 1934)



Description

Reduced price! Portrait of a beauty with a pigeon created in the second half of the 19th century by the famous French painter Alexandre Bertin (1854 Fécamp / Seine-Maritime - 1934 Paris). There is a dedication on the painting in French: "For J. Uhlrich. Bertin". Alexandre Berin was a pupil of Alexandre Cabanel. Member of the Soc. of French Artists. - Portr. Genre scenes under others: Philemon and Baucis, ca. 1888. Exhibitions: Paris: 1878-1920 Salon des Artistes Français; 1888 Salon Nat. de BA, 1889 Equip. (honorable mention). Literature: in French: Bénézit; in German: AKL ("Allgem.Kuenstler lexikon") by Saur Inscription: signed and described in the middle on the left. Technique: oil on canvas, luxuriously original period gilded frame. Dimensions: unframed 46 x 57 cm, framed

3 500 EUR

Signature : Alexandre Bertin

Period: 19th century

Condition: Très bon état Material: Oil painting

Width: 69,5 Height: 80,5

https://www.proantic.com/en/873674-quotla-belle-au-pigeonq uot-by-alexandre-bertin-french-1854-1934.html

Dealer

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 $69.5\ x\ 80.5\ cm.$ Condition: in very good condition