



## Drawing By François Louis Gounod, Portrait Of Charles-philippe Of France, Comte d'Artois



3 500 EUR

Signature : François Louis GOUNOD (1758-1823)

Period : 19th century

Condition : Bon état

Material : Paper

Width : 30,5 cm

Height : 34,5 cm

<https://www.proantic.com/en/878807-drawing-by-francois-louis-gounod-portrait-of-charles-philippe-of-france-comte-d039ar-tois.html>

### Description

François Louis GOUNOD (1758-1823)  
Portrait of Charles-Philippe of France, Monsieur,  
Comte d'Artois (1757-1836)

Graphite on paper.

Oval view drawing, signed lower right "Gounod del(ineavit).", pairing with the portrait of the Duchess of Angoulême.

The Count d'Artois here wears the uniform of Colonel General of the National Guard of the Kingdom of France (a title he has held since 1814), and wears his many decorations: the Golden Fleece, the cord and the plaque of the Order of the Holy Spirit, the cross of the Military and Royal Order of Saint-Louis and the Lys decoration (which was only distributed to the National Guards).

Rectangular frame in gilded wood with palm

### Dealer

#### ROYAL PROVENANCE

Historical Memorabilia - Sevres porcelain - Objects of Vertu

Tel : 06 50 00 65 51

5 rue Auber

Paris 75008

leaves.

H. 18.2 x L. 14 cm.

Frame: H. 34.5 x L. 30.5 cm.

Provenance

English private collection.

The British provenance of these papers may lead us to believe that they were executed there before 1814, since the future Charles X and his niece and daughter-in-law the Duchess of Angoulême lived there in exile until 1814: Marie-Thérèse au Hartwell Castle where she had resided since 1807 with her uncle Louis XVIII, while Charles-Philippe resided in London from 1799, first at 46 Baker Street, then from 1805 to 1814 at 72 South Audley Street.