



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sunset On Elba Island By Guido Agostini (listed Italian, Active 19th Century)



2 500 EUR

Signature : Guido Agostini

Period : 19th century

Condition : Très bon état

Material : Oil painting on cardboard

Width : 33

Height : 37,5

Description

The sunset landscape of Elba Island in Tuscany (place of exile of the French Emperor Napoleon) was executed by the Italian landscape painter Guido Agostini (active between the 1850s and 1890s).

He studied at the Academy of Fine Arts in Genoa, where he exhibited his paintings at the exhibitions of Firenze da Rovezzano. The following regularly participates in the exhibitions of the Promotrici di Accademia Society in Florence and Genoa. by A. are about 35 with the sign "G. Agostini". and partly dat. According to (oil on cardboard, wood or slate, sometimes oval) on the art market and in Priv.-Collections with Landscapes of Late Romanticism and Vedute of Tuscany (Val d'elsa, Valdarno, Chianti, Maremma) with farmhouses individual or forts (Castello di Verruca, 1874)

Dealer

Alte Kunst

Fine Arts 17th - early 20th centuries

Tel : 004315137918

Mobile : 00436642605164

Fax : 004315137918

Spiegelgasse 21

Vienna 1010

and City Views (Firenze Veduta da Monte Massy, 1881, oval; Certaldo Livorno Poppi), but also from Liguria and Italy. Cities like Venice and Rome (Veduta di Castel S. Angelo). He found other motifs during his travels in Corsica, Switzerland and across the Alps (the Matterhorn, 1886).

Literature: Benezit "Dict. d. Painters etc. », Paris, 1999; Vlaamischd School, AKL1, 1992 (Teilreprint des Bd I, 1983, sv Agostino, Guido). E. Mayer, Internat Directory. of sales, p. 1974; Boarding Art Price Index. '94, me, Boston 1993; - Christie's (auction.), Sale on 18.1.1974, n ° 214 and on 8.8.1974, n ° 365; April 18, 2000; sale on 20.6.2002, n ° 87; sale on 21.6.2002, n ° 132; Pittori & pittura dell'Ottocento ital., VI: Diz. degli artisti, Novara 1997; VIII: Quotazioni del mercato, 1999 (10 Gem.). - Online: Datenbank Ares, Genua (2002).

Inscription: signed and dated 1882, lower left.

Medium: oil on cardboard, painted in an oval.
Luxuriously original period gold-plated frame.

Dimensions: unframed 22.2 x 26.4 cm, framed 33 x 37.5 cm.

Condition: in very good condition.