



## Pair Of Louis Philippe Flat Plates

1 200 EUR

Period : 19th century

Condition : Bon état

Material : Silver metal

<https://www.proantic.com/en/888809-pair-of-louis-philippe-flat-plates.html>



### Description

Jacques-Augustin Gandais, circa 1834 TWO FLAT PLATES FROM THE FIRST SILVER SERVICE ORDERED BY LOUIS-PHILIPPE I, AS KING OF THE FRENCH (1830-1848). Engraved on the reverse with the sovereign's initials, LP under royal crown. Ribbed trim model. Silver lined metal Diam. : 25.5 cm Little known, this goldsmith's service in use in the various residences of the last king of the French, including the Château d'Eu\*, testifies by the engraving on the reverse of each piece of the cipher of Louis-Philippe I under crown, hesitations of the new monarch to assert himself as sovereign but also heraldic choices made at the beginning of his reign which will not last. The coat of arms of King Louis-Philippe will replace his monogram on silverware, which will now

### Dealer

#### Magellan Antiquités

Tableaux XVIII et XIX ème siècle ,objets d'art religieux et Art

Déco

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adorn porcelain services and books. Provenance:  
-Louis-Philippe I (1773-1850), King of the French -His daughter, Clémentine d'Orléans (1817-1907), Princess of Saxe-Cobourg and Gotha -then by descent. Jacques-Augustin Gandais founded his goldsmith factory in Paris in 1819, specializing in the production of doubled or silver-plated metal, he brought this technique from England to France to such a high degree of excellence and innovation that he became its figurehead. The goldsmith's services he performed made, by their quality, the reputation of silver-plated metal in France. Gandais covered the copper of the protruding parts of his models with strips of pure silver in order to counter their wear, just as he executed the feet and other ornaments on his pieces in solid silver. In 1834, the patent of goldsmith-plater of the king was awarded to him by Louis-Philippe Ier who also made him a knight of the Legion of Honor. In 1834 and 1844 the jury of the exhibition of industrial products awarded him the silver medal and the society of encouragement for national industry, a silver and gold medal. Installed in the galleries of the Palais-Royal, Gandais also delivered its production to other European courts, such as that of Queen Maria II da Gloria of Portugal.