



Adolphe Roehn (1780, 1867) - Bivouac Of Soldiers In Front Of A Castle - Circa 1820.



8 500 EUR

Signature : Adolphe ROEHN

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 73 cm

Height : 60 cm

<https://www.proantic.com/en/891034-adolphe-roehn-1780-186>

[7-bivouac-of-soldiers-in-front-of-a-castle-circa-1820.html](https://www.proantic.com/en/891034-adolphe-roehn-1780-186)

Description

Oil on canvas signed lower left.

Dimensions: 60 x 73 cm - with frame: 75 x 88 cm.

The painter gives us here a scene of the daily life of the soldiers rather than a combat scene. The atmosphere is relaxed; the soldiers eat their fill and warm themselves around a fire at the foot of a castle. In the background a pretty panoramic view of the valley and the sky allows us to embrace the whole landscape.

Adolphe Roehn begins to paint in a self-taught way, without a master, historical scenes, then later, he specializes in genre painting and portraits. He appeared in the Paris salons from 1799 to 1866. In 1831, he held a drawing and

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Paintings 19th and 20th Century

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painting workshop for women. He won the silver medal in the competition at the 1810

Painting and Sculpture Salon with *The Day after the Battle of Eylau*, commissioned by the Prince of Neufchâtel; then the gold medal at the Salon of 1819. He also won two other medals at the exhibitions in Lille in 1824 and Douai in 1826.

The Battle of Marengo, 1801, in collaboration with M. Gadbois *Halte de Soldats*, 1804.

(reproduced by lithographs) *Interview of Napoleon I and Alexander I on the Niemen*. June 25, 1807, 1808. *French and Russian military hospital at Marienburg*. June 1807, 1808

(interpreted in engraving by Friedrich Schroeder (1768-1839)). *Alive Denon returning the remains of Le Cid and Chimène to their tombs*, 1809. *The day after the battle of Eylau*, 1809. *Napoleon's bivouac on the battlefield of Wagram*. *Night of July 5-6*, 1809, 1810 (interpreted in engraving by Heinrich Guttenberg). *Bonaparte receives at Millesimo the flags taken from the enemy*. April 16, 1796, 1812. *Entry of the French army into Danzig*. May 27, 1807, 1812. *Louis XVI, at the sojourn of the Blessed, receives the Duke of Enghien* (1814). 1830, Tarbes Museum of Fine Arts *Battle at Gillette*, October 19, 1793 1.

Capture of the Perulle camp. April 10, 1793, 1836. *Entry of the French army into Chambery*. September 25, 1792, 1837.

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Museums: Paris, Musée Marmottan; Avignon; Le Havre; Versailles.