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## 19th Century Cabinet, Napoleon III Period



45 000 EUR

Period : 19th century

Condition : Parfait état, rénové selon les procédures du musée.

Material : Wood marquetry

Width : 98 cm

Height : 119cm

Depth : 48cm

### Description

This Napoleon III Style cabinet is made of black polished wood, mounted with gilt bronze, inlaid with brass and resting on top is a plate of Belgian black marble. The Napoleon III style, named after Louis-Napoleon Bonaparte, the French emperor who ruled from 1852 to 1870 (also referred to as the Second Empire), is one of the most unique styles ever produced. It stands out because there is nothing within it that is unique to itself.

Everything, including materials, forms reproduced, and ornamentation used, was borrowed from styles that preceded it. Therefore, the Second Empire style can be summed up with in one word: abundance, giving the impression of meticulousness and opulence. The door is fitted with two figures representing Socrates who listen to a philosophy lesson given by Aspasia. Socrates

### Dealer

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is a Greek philosopher from Athens who is credited as a founder of Western philosophy and the first moral philosopher of the Western ethical tradition of thought. Aspasia, along with Diotima, was one of the two women philosophers whom Plato recognized as teachers of Socrates. Her biography is subject to debate, but she is still famous for her knowledge of rhetoric and her skill in debate. The deep dark color of the cabinet combined with gilded embellishments truly makes this piece stand out among others.