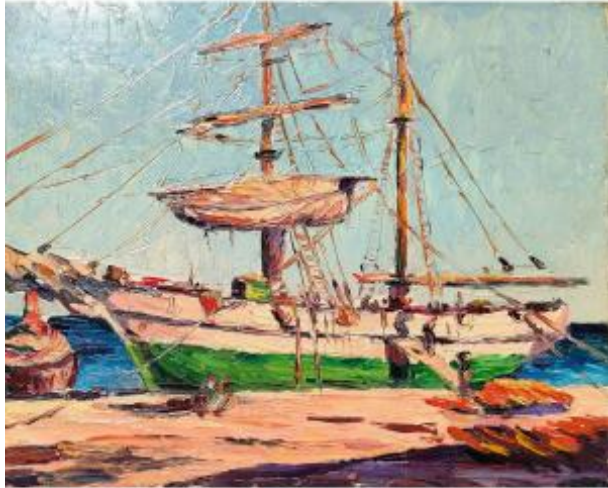




Bernanosis. M (1884-1952), Unloading At The Quay, Indochina? Around 1920, Signed St



1 200 EUR

Signature : Marcel BERNANOSE (1884-1952)

Period : 20th century

Condition : Très bon état

Width : 48

Height : 34

<https://www.proantic.com/en/920642-bernanosis-m-1884-1952-unloading-at-the-quay-indochina-around-1920-signed-stamp-on-the-b.html>

Description

Marcel Bernanose was born in Valenciennes but grew up in Nancy where his father was a public works contractor. Arrived in Indochina at the very beginning of the 20th century, we find him in 1910 in charge of mission to the Governor General. Attached to the French school of the Far East, he studies vernacular art and publishes a certain number of communications. including the reference work, *Decorative Arts in Tonkin* in 1922. He developed a real career as a painter and wood engraver there. Traveling painter, he returned to France in the 1920s where he exhibited in the various Salons (Nancy, Paris...) his landscapes of Lorraine, the South as well as his memories of the Far East. In 1922, he received the grand prize at the Colonial Exhibition in Marseille. Out of competition at the

Dealer

Galerie Jeanne Bossert

Art Gallery

Mobile : 0769000386

3 Rue Adanson, 13100 Aix-en-Provence

Marseille 13007

Decorative Arts exhibition in Paris in 1925, he collaborated with the architect of the Pavillon de l'Indochine. Oil on panel representing the unloading of a boat at the quay, Sur le fleuve rouge? Framed painting. Shipping possible anywhere in the world.