



19th Century Pair Of French Bronze Candlesticks Lamps Depicting Bacchanal Of Satyrs

12 500 EUR



Signature : Clodion

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 27

Height : 86

Description

Pair of important candlesticks in gilt and patinated bronze, lamp mounted. 19th Century
Portray bacchanal of satyrs. Signed Clodion.
Measures h only candlesticks 65 x p 27 cm;h with lampshade 86 cm

This pair of important two lights candlesticks was made in the 19th century, in France, on the style of the great sculptor Clodion. Each candlestick consists of a body with a sculptural group in patinated bronze inspired by the famous bronzes of the master. The base is circular, in gilt bronze finely chiselled with geometric decoration and foliate motifs near the four feet, of feline shape. From the sculptural groups depart two graceful arms in gilded and chiselled bronze, composed of ramage and phytomorphic elements

Dealer

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that culminate in the two candle holders.

In a candlestick the bacchanal consists of a female faun figure, that is half a woman and half a goat, playing with small fauns and putti, offering a bunch of grapes. In the other candlestick one observes the satyr Pan while, with a poured chalice, drunk a small faun.

These two sculptural groups are characteristic of the production of the famous sculptor Claude Michel, also known as Clodion (Nancy, 20 December 1738, Paris, 29 March 1814). In 1755 Clodion moved to Paris to enter his uncle's workshop, the sculptor Lambert-Sigisbert Adam, and in 1759 he became a pupil of Jean-Baptiste Pigalle. In 1762 he went to study at the Academy of France in Rome. He returned to France in 1771, preceded by a great reputation. Admitted in 1773 to the Royal Academy, he participated in some Louvre salons (1773-1779-1783). His fame is due to the small sculptures in terracotta and bronze for ornaments and for decoration, depicting nymphs, fauns, bacchanal, and much in demand from rich commissioners, dedicated to pleasure. Decorated many palaces in Paris and the artist's success reached its peak at the turn of the century.

The two candlesticks have been adapted as a lamp, electrified and equipped with oval lampshades in cream color.

These refined and elegant lights are distinguished by a distinct decoration. They can be displayed in pairs or individually, resting on gueridon, coffer, consoles and tables, in your halls, halls and studios. They are equally suitable as bedside lights, in the bedroom. They are appropriate both next to antique furnishings and furniture of modern taste.