

L. Icart - Numbered Engraving (125/500)



Description

Louis Icart (1888-1950) - Aquatint engraving Woman by the window - Numbered edition (125/500)

1927

Beautiful color engraving countersigned lower right.

Dry stamp «Au moulin» «Mill» lower left Edition 1927 «Les graveurs Modernes» à Paris

An elegant with the Sacré-coeur (Paris) in the window frame

Presented in a silvered wood frame

Dimensions (at sight):

Width: 46 cm Height: 63 cm 620 EUR

Signature: Louis Icart (1888-1950)

Period: 20th century

Condition: Très bon état

Material : Paper Width : 46 cm Height : 63 cm

https://www.proantic.com/en/934908-1-icart-numbered-engrav

ing-125500.html

Dealer

Cartellino

Antiques, ethnical jewels, vintage clocks & watches, etc.

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Dimensions (frame):

Width: 57 cm Height: 77 cm

The engraving is in very good condition

Louis Icart (1888-1950)

In 1920, he exposed Galerie Simonson in Paris, then in 1922, in New-York, galerie Belmaison, more than thirty paintings in a typical Art-Deco style.

As a result of this exhibition, his engravings enjoyed some success in America until 1932 His work includes more than five hundred engravings. He also participated in the illustration of around thirty books.