



A Louis XVI Armchair Stamped Jean-rené Nadal, Called Nadal The Elder 18th Century.



Description

Rare armchair with flat back, called "à anses de panier" in carved beech wood, molded and lacquered light gray period Louis XVI stamped by Jean-René Nadal, called Nadal the elder. Its square-shaped backrest with a low arch, known as a basket handle, is covered with large moldings, where the armrests are very high. These provided with cuffs come to pose their nose in cavet with rollings on the top of the arch of the armrests; themselves resting on grooved stops overhanging cubic connection dices carved of rosettes in the aplomb of the front foot. This one carries a naked ring, tapered, fluted and vertical. The stamp of Nadal, the elder is stamped on the edge of the front crosspiece of the seat. Balance, responsiveness, elegance and quality are the most appropriate terms for this beautiful chair. It

3 900 EUR

Signature : Jean-René Nadal, dit Nadal l'aîné, maître à Paris le
22 septembre 1756

Period : 18th century

Condition : Parfait état.

Material : Other

Width : 62.3cm

Height : 97.2cm

Depth : 54.5cm

<https://www.proantic.com/en/941454-a-louis-xvi-armchair-stamped-jean-rene-nadal-called-nadal-the-elder-18th-century.htm>

Dealer

Serignan Antiquités

Furniture armchairs mirrors art objects 16th-17th-18th century
- since 1919

Tel : 33 + (0)6 07 40 65 70

Mobile : 33+(0)6 07 40 65 70

Fax : expertiseantiquiteserignan@gmail.com

13 rue de la petite fusterie (1^{er} étage de l'hôtel particulier).
uniquement sur rendez vous

Avignon 84000

should be noted the great care taken with the linking elements of impeccable quality. The shaft, upholstery and trim have been completely restored, the taupe silk cover with foliage and flower motifs comes from the oldest silk manufacturer in Lyon, La Maison Tassinari & Chatel.

Jean-René, known as Nadal the elder, master in Paris on September 22, 1756, he settled in rue de Cléry, at the Lion d'argent, and led his company with a brilliant activity. Under Louis XVI, he executed works for the furniture of the Crown. His talents were also employed by the Count of Artois, who asked him for seats in the antique style and several bed-woods, with imperial voussures, intended for the prieural palace of the Temple and the castle of Saint-Germain-en-Laye.

Dimensions :

Height at the top of the back: 97.3cm - Seat height 44.5cm

Width of armrests 62.3cm

Depth of seat: 54.5cm.

Bibliography, the French furniture; " the seats " of Guillaume Janneau to the editions Jacques Fréal. The cabinetmakers of the eighteenth century of Count François de Salverte editions of art and history of 1934page 225.

General conditions of sale and delivery: The price indicated on the advertisement includes the delivery in all metropolitan France. For Germany, Belgium, Italy or Spain, please contact us for an estimate. For the United States, Europe outside the European Union or the rest of the world, please contact us for a quote but the import taxes applicable in each country remain at your charge. The packing and the follow-up of the transport are ensured by ourselves or by professional carriers specialized in Works of Art.