



## Traditional Balinese Painting "festival In Batuan", Circa 1930, Signed



600 EUR

Period : 20th century

Condition : Très bon état

Width : 39

Height : 49

<https://www.proantic.com/en/943185-traditional-balinese-painting-quotfestival-in-batuanquot-circa-1930-signed.html>

### Description

Traditional Balinese painting "Festival in Batuan", 1930s, signed Imadebudi, Batuan. Specific art of a culture preserved intact despite a social and pictorial evolution linked in particular to tourism and openness to the outside. the works of Balinese miniaturists are the expression of a society coded by religion - Hinduism - on the one hand and by a strong traditional social cohesion on the other. this art is a synthesis of religious and philosophical concepts of legends and historical traditions of moral and legal rules of Balinese society. imbued with this religion which encodes his daily life. the artist to produce his work. has very precisely the general scheme of the subject to be treated in the head... first of all he draws it in pencil to locate the location of the main elements. then with a pen. on the pencil drawing.

### Dealer

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it installs all the details of the work. Nothing is left to chance. everything is drawn in its outline. once this grid has been drawn up on paper. he begins the work in value.. he surrounds the general masses with black ink. isolate the characters. trees .. on the edges. he then spreads the black wash with water, giving off an increasingly lighter shade of gray. ultimately . after a succession of layers of wash. he goes over the details. tree after tree. sheet after sheet to leave only the ultimate white shine on the surface. this finished wash job. the artist enhances the volumes with small colored touches. each work can represent several months of work.

Inscription: signed lower right.

Technique: watercolor on paper. Passepartout and framed.

Dimensions: unframed 18 x 28 cm, framed  
passe-partout 39 x 49 cm.

Condition: in very good condition.