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## Early 19th Century Gold And Micromosaic Vinagrette. Workshop Of Antonio Aguatti.

14 200 EUR

Period : 19th century

Condition : Bon état

Material : Gold

<https://www.proantic.com/en/945898-early-19th-century-gold-and-micromosaic-vinagrette-workshop-of-antonio-aguatti.html>



### Description

A gold vinaigrette, oval shape, with a frame and reverse side entirely guilloché with geometrical motifs. The vinaigrette opens onto a grid with foliage motifs. The hinged lid is decorated with a micromosaic depicting a pug lying in a landscape. The pug is wearing a collar with bells. The tesserae are carefully arranged: the background is suggested by quadrangular tesserae arranged side by side, while the branches and grass are represented with pointed or comma-shaped tesserae. The dog's coat is beautifully treated with plays of light and shadow to highlight the coloured claws of the pug or the reflection of light in the eyes. This technique, known as "malmischiato", where several colours are used for one glass filament, is mastered by a few master workshops, including that of Antonio

### Dealer

Ouaiss Antiquités Galerie des Arts

Object of vertu

Mobile : 0617 08 51 53

8 rue Miromesnil

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Aguatti.

The dog theme is a very popular subject,  
however, the pug is very rarely represented.

These micromosaic plaques were very often  
brought back by European travellers on the Grand  
Tour visiting Rome in the early 19th century.

Aguatti's workshop became famous for its  
compositions featuring dogs.

Antonio Aguatti came from a dynasty of very  
famous mosaicists. His studio was located at 96  
Piazza di Spagna in Rome. His workshop has  
distinguished itself in the quality of its tesserae  
using numerous geometrical shapes and in the  
treatment of their colour using nuances close to  
pictorial art.

Weight:0.82oz (23.5 g).

L: 1.18in. (3 cm); W: 0.86in. (2,2 cm), H: 0.39in.  
(1 cm)

Gold marks:

Small gold guarantee: Coq (department)

1798-1809

Bear head: revolutionary hallmark.

Master goldsmith: GRM Morel Gabriel Raoul  
working insculpté year V (1796) 22 messidor  
then towards 1812 5 place Thionville then 3 street  
cock saint honoré

Early 19th century.

Prix:14200EUR

REF:8238

Bibliography:

Micromosaics: Gilbert collection. Jeanette  
Hanisee Gabriel. 2002