



## Buffet Bernard Still Life With A Vase Of Flowers On A Pedestal Color Lithography Justifi



7 500 EUR

Signature : BUFFET Bernard ( 1928 / 1999 )

Period : 20th century

Condition : Parfait état

Width : 57,5 cm

Height : 76 cm

<https://www.proantic.com/en/952307-buffet-bernard-still-life-with-a-vase-of-flowers-on-a-pedestal-color-lithography-justifi.html>

### Description

BUFFET Bernard ( 1928 / 1999 ) Still life with a vase of flowers on a pedestal table. Lithograph in colors on paper, signed lower right margin. Artist's proof justified XXVI / XXX lower left corner. 29,92 x 22,63 in. Bernard BUFFET ( Bernard Léon Edmond Buffet ), 1928 / 1999 ( French ) Painter, decorator, watercolor, sculptor, illustrator. In Paris he was admitted to the « Ecole des Beaux-Arts », joining the studio of the painter Eugène Narbonne, where he became friends with his classmates Maurice Boitel and Louis Vuillermoz. He exhibited in 1947 at the Salon des Indépendants, the same year the French State bought his first painting for the National Museum of Modern Art. In 1952, he won the Antral Prize awarded by the city of Paris. Rejecting any form of abstract art and impressionist, Buffet plunges

### Dealer

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into the big black lines and bright colors of expressionism composing as well as characters figures, clowns, animals, nudes, landscapes, interiors, still lives, flowers and religious paintings. He paints all around the world. He was particularly devoted to Japan, where a museum is entirely dedicated to him, so much so that his own ashes have been scattered there. His important production continues to makes him an active artist and present in our imagination despite his death. Museums: Clermont-Ferrand, Higashino, Saint-Rémy-de-Provence, Vatican. Exhibitions: New York, Chicago, Palm Beach (Florida), Montreal, Vancouver, Tokyo, Osaka, Johannesburg, London, Amsterdam, Brussels, Berlin, Warsaw, Basel, Zurich, Geneva, Rome, Venice, Milan, Madrid, Paris, Lyon, Toulon, etc. [violondingres.fr](http://violondingres.fr)