

A Napoleon III Style Mantel Clock



10 000 EUR

Period: 19th century

Condition: Très bon état

Material: Bronze

Width: 53 cm

Diameter: 10 cm

Height: 83 cm

Depth: 25 cm

Description

This elegant mantel clock embodies the grandeur and refined aesthetic of the Napoleon III period in France. The clock showcases a harmonious blend of classical influences and contemporary craftsmanship, characteristic of this era.

Design Highlights:

Figureal Sculpture: The clock is surmounted by a bronze sculpture depicting a military figure, likely a general or admiral. He stands triumphantly, holding a flag and sword, symbolizing victory and military might. The dynamic pose and intricate detailing of the sculpture add a sense of drama and grandeur to the piece.

Malachite Base: The clock rests on a substantial base crafted from malachite, a semi-precious

Dealer

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stone known for its deep green color and intricate veining. The malachite base adds a luxurious touch and complements the bronze sculpture beautifully.

Ornate Bronzework: The clock features intricate bronzework, including ormolu mounts and decorative accents. The detailing is finely executed, showcasing the craftsmanship of the period. The clock face, likely enameled, features Roman numerals, adding to the classic aesthetic. Military Motif: The military theme, with the figure of the general and the inclusion of military symbols, is a strong visual reference to the military triumphs of Napoleon III and the grandeur of the Second Empire.

Style and Period:

The design elements, including the figureal sculpture, the use of malachite, and the military motifs, are indicative of the Napoleon III style. This period, spanning from 1852 to 1870, saw a revival of interest in classical forms and a focus on luxury and grandeur. The style was heavily influenced by the military achievements of Napoleon III and the opulence of the court.

Overall Impression:

This mantel clock is a captivating piece that would make a stunning addition to any collection or interior. It represents a sophisticated blend of artistry and craftsmanship, reflecting the opulence and refinement of the Napoleon III era.

The clock is in excellent and perfect working condition. In addition, it has been cleaned and maintained by a professional watchmaker specializing in museum maintenance. The eight-day movement. It rings every half hour and hour on its bell. The clock is delivered complete with its pendulum, its key and its bell.