



Alabast Statue



1 750 EUR

Signature : EMILIO FIASCHI (1858-1941)

Period : 19th century

Condition : Bon état

Material : Alabaster

Height : 52 cm

<https://www.proantic.com/en/958226-alabast-statu.html>

Description

BEAUTIFUL ALABASTER STATUE OF A SORROWING GIRL, SCULPTED FOR THE ITALIAN ARTIST EMILIO FIASCHI (1858-1941) TOWARDS THE END OF THE XIX CENTURY/EARLY XX CENTURY.

Emilio Fiaschi (1858 - 1941) was an Italian sculptor.[1] He was presumed to be from Volterra. From 1883 to 1885, he studied at the Accademia di Belle Arti di Firenze[2] and spent most of his career in Florence, Italy. He was skilled in sculpting both marble and alabaster, and most often produced female nudes, usually smaller than life-size figures. Her female nudes featured highly polished skin and emphasized the curves of the hips and waist. A partial list of his works includes Le Printemps (marble on black marble plinth, circa 1900-1910) which sold for

Dealer

MIORI NICOLA

Antiquaire généraliste

Tel : Tel. ITALIE +393398130020

Mobile : Tel. FRANCE +33767429312

Lonato del Garda 25017

\$25,000 at Christie's in New York on April 13, 2017,[3] Beatrice (marble), Courting Boy and Girl (white marble), Partially Draped Female Nude (marble), A Good Book (marble), Reclining Beauty and Admirer (alabaster), Seated Maiden (carved alabaster and marble), Standing Semi-Nude (marble), A Young Girl (alabaster), Le Sommeil (marble, in Montevideo). He died in 1941. STATUE IN GOOD CONDITION, TWO SMALL LACKS AT THE BASE (SEE PHOTOS).