



Eugène Vidal (1850-1906), Portrait Of A Woman, Oil On Canvas



1 400 EUR

Signature : Eugène Vidal (Paris 1850-Cagnes1906)

Period : 19th century

Condition : Bon état - sans cadre

Material : Oil painting

Width : 30,2

Height : 40,2

Description

Eugène Vidal (Paris 1850- Cagnes 1906)

Portrait Of a Woman

Oil On Canvas

40.2 x 30.2 cm

Signed lower right: E.VIDAL

Good condition - without frame

"Painter of genre and portraits, Eugène Vidal was born in Paris in 1850. He was a pupil of Gérôme at the Ecole des Beaux-Arts and made his debut at the Paris Salon in 1873 with a remarkable charcoal, "Portrait of Madame Martin". In 1876, he exhibited there a "Portrait of the Cardinal Lavignerie" and in 1880, he participated in the fifth exhibition of the Impressionists with several portraits including that of Georges Sand. In 1881, he exhibited again at the sixth exhibition a

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painting entitled "Au Café" and then resumed his regular shipments to the Salon, until 1906, when he exhibited "Young Girl" at the Salon of the National Society of Fine Arts. In 1900 he obtained a bronze medal at the Universal Exhibition where he appeared with portraits and pastels. Eugène Vidal is a painter which, by its eclecticism, can manifest itself as well at the Academic Fair as at the exhibitions impressionist situations. Some of his portraits, such as "Woman in a Pink Corset" or "Young Girl from the Back Wearing a Hat", are similar to the work of Mary Cassatt. Eugène Vidal also traveled to Algeria from where he brought back scenes of daily life and landscapes treated in a firm and generous paste, which made him a prized orientalist painter: "Marabouts discussing on the way to Constantine", (Musée de Tours), "Marabout in the Mosque of Constantine", Salon of 1874, "Street in the casbah in Algiers", Salon of 1878."

REF: Galerie Ary Jan, Biography of Eugène Vincent Vidal, <https://www.galeriearyjan.com/fr/vidal-eugene-vincent.htm>