



Charles Ferdinand Ceramano The Shepherd And His Barbizon Sheep

2 200 EUR



Signature : charles ferdinand ceramano 1829/1909

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 1m17 et 1m01 sans cadre

Height : 83 cm et 67 cm sans cadre

<https://www.proantic.com/en/966198-charles-ferdinand-ceramano-the-shepherd-and-his-barbizon-sheep.html>

Description

grand painting 101 cm x 67 cm without frame the shepherd and his sheep by Charles Ferdinand CERAMANO great painter who regularly reaches selling prices between 5000 and 10000 euros delivery of 60 to 120 euros Charles Ferdinand Ceramano, pseudonym of Charles Ferdinand Semain, born on May 31, 1829 in Tielt (Western Flanders, (Belgium) and died April 22, 1909 in Barbizon (France), is a Belgian painter and illustrator of the Barbizon School. Charles Ferdinand Semain is the son of Philippe Sermain, decorator of Kortrijk and his wife Anna Gheysens, a seamstress born in Oudenaarde and living in Harelbeke where they married. The couple, in 1829, some time after their marriage, settled in Tielt. It was there that their union was born, between 1830 and 1848, nine children:

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Carolus (June 26, 1830-July 11, 1830), Carolus Ferdinandus (May 31, 1831), Clementina (September 27, 1833), Juliana Sophia (August 28, 1835), Eduardus Didier (September 14, 1837), Maria Ludovica (August 19, 1839), Victorina (October 28, 1839) 841-Saint-Gilles, 1907), Octavia (November 26, 1844) and Leonard (April 3, 1848). He entered the newly founded Tielt Academy of Fine Arts in 1844-1845 and perfected his talent for drawing. The family moved on November 6, 1849 and settled in Brussels where he entered the studio of the animal painter Eugène Verboeckhoven (1798-1881). He resided at 56 rue des Pierres in Brussels in 1856. He lived in Beauvais, where he met Clémentine George, a seamstress whose parents settled in Paris gave their consent to the marriage of their daughter with Charles Ferdinand on June 21, 1858. The young couple changed frequently. On March 19, 1870, they lived at 49 rue Capouillet in Saint-Gilles. There is no trace of his wife until his death in Paris in 1905. He moved to Barbizon in the fall of 1872 in the studio of Narcisse Diaz de la Peña (1807-1876). It is from this moment that he takes the pseudonym of "Ceramano". Other Belgian painters preceded him in Barbizon like Gustave de Jonghe and Camille Van Camp, received at the Ganne inn, or Alfred de Knyff, pupil of Théodore Rousseau. We also saw Adriaan Joseph Heymans, Joseph Coosemans, François Lamorinière and Victor Papeleu there. In Barbizon, he painted animals and landscapes, then composed pastoral scenes with sheep and sheepfolds. His work is influenced by that of Charles Jacque, whom he admires. Its first participation in the Salon will be a success. There he sold his painting Edge of the forest to an art lover from Chicago. Joseph Bula, art broker, made him known in the United States where he was a great success. In 1878, he bought a small house which he named "Vertefeuille" in the Grande rue de Barbizon. In the population census of 1881, he lives with Marie Jeanne Rosalie Van

Eeckhout, the sister of his witness at his first marriage, as well as a boy and a girl. In 1885, his address in Paris was at no. 126 rue La Fayette. He settled around 1888 in the Vaux de Cernay, about twenty kilometers south of Versailles. His friend the painter Léon Germain Pelouse had a studio there made available to him by the Rothschild family. He painted many paintings there. He lived near the Hotel des Cascades (Léopold house) and paid visits to the Cottin farm. Ceramano returned to Barbizon¹ in 1896. An article in L'Événement of November 2, 1891 describes him as follows:

"The head of a God the Father painted by Rembrandt, the contrast of his brightly colored face with his long curly snow-white hair and his beard which shines in the Sun. On October 1, 1905, his wife, from whom he had been separated for a long time, died in her home at 13 rue Philippe-de-Girard in Paris. On June 9, 1906, aged 75, he married his companion Jeanne Rosalie Van Eeckhout, aged 63, with whom he had lived for over thirty years. He gave a pension to Henri Pontoy (1888-1968), a young painter from Reims, as well as a housekeeper. He died on April 22, 1909 in Barbizon^{2,3}. His wife died on February 26, 1913 in the Villa Stelle at 16 avenue de Borriglione in Nice. She is buried with him in Barbizon. Public collections France Barbizon, Jean-François Millet house-workshop. Toulon Museum of Art, Le Charlemagne at Mont Ussy, Forest of Fontainebleau⁴. Belgium Tournai Museum of Fine Arts. Brazil Juiz de Fora (Brazil), Mariano Procópio Museum (en), Flock of sheep in a forest. United States[edit | edit code] Art Institute of Chicago. Japan Yamanashi County Museum of Art. United Kingdom Atkinson Art Gallery, Southport, Moutons⁵. Switzerland Cantonal Museum of Fine Arts of Lausanne. Salons In Paris 1875: Edge of the forest 1878: Attention, Farmyard at Chailly Salon d'Anvers 1876: Sheep fleeing in the woods through the storm 1879: Attention, Farmyard at Chailly Exhibitions 1876, Barbizon exhibition, New Auberge de Siron, Hostellerie du Bas-Bréau:

Sheep fleeing in the woods through the storm
27th Amiens exhibition of 1885: Merino ram and
sheep, A path in the Vaux de Cernay 1893,
exhibition in Bordeaux 1897, exhibition in a
gallery on Boulevard Saint-Germain in Paris