



PROANTIC  
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## Engraving "variations" By Guillaume Azoulay (1949)



280 EUR

Period : 20th century

Condition : Très bon état

Material : Paper

### Description

"Variations" engraving by Guillaume AZOULAY (1949) Artist's proof, signed lower right

Dimensions: 29.5 x 39 cm frame: 64 x 74 cm

Guillaume Azoulay was born in Casablanca, Morocco in 1949. Today, he gained international recognition as a talented artist. Her unique self-taught style expresses movement, strength and grace. Since the age of thirteen, Azoulay's thirst for adventure has taken him to many parts of the world, earning his way by painting and performing as an actor. Azoulay met his wife Charmaine Seal, a famous Welsh ballerina, in Israel, and in 1976 they arrived in the United States. In this short time, Azoulay managed to become one of the best known and most popular American engravers. In 1983, Azoulay was chosen to create the official poster for the

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Kentucky Derby Festival. He was challenged by the idea of creating an image that combined his love of horses with the excitement of the biggest horse races in the world. His latest series of prints captures the spirit and vitality of racing's most important competitions: Kentucky Derby, Preakness and Belmont. Among the many accomplishments of the artist is the acceptance of seven of his works into the permanent collection of the Louvre Museum (Cabinet des Dessins).

Azoulay is the youngest artist to be accepted into the permanent archives of the Louvre Museum.

His work is part of the private collections of President Ronald Reagan, His Majesty King Hassan II of Morocco, President François Mitterrand of France and the late President Sadat of Egypt. The works of Severall d'Azoulay are

part of the prestigious Nelson Rockefeller collection. Major Exhibitions: Rome Biennale, Rome, Italy 1965 Cassa Panca Gallery, Sardinia, Italy 1969 Huset Gallery, Copenhagen, Denmark 1970 Gallerie Orphee II, Paris, France 1973 Jewish Cultural Center, Paris, France 1975

Cassidy Gallery, Albuquerque, New Mexico 1978 Gallery La Fenetre, Houston, Texas 1978 Wash Art, Washington, DC 1978,1979,1980,1981

American Design, New Orleans, Louisiana 1979

Lake Gallery, Tahoe City, California 1979,1980

Union Art Gallery, San Francisco, California

1979 Fallen Leaf Gallery , Reno, Nevada

1979,1980 Gallery One, Denver, Colorado 1979

Richard Mann Gallery, Los Angeles, California

1979 Prints 800, Los Angeles, California 1980

Towne Plaza Gallery, Beverly Hills, California

1981 Towne Plaza Gallery, Mission Viejo,

California 1981 New York Art Show, New York,

New York 1981 Art Expo West, Los Angeles,

California 1981 Hanson Galleries, New Orleans,

Louisiana 1981 Gallery One, Cherry Creek,

Denver, Colorado 1981,1983 John Miller Gallery,

Carmel, California 1981 Art Expo, San Francisco,

California 1981 Martha White Gallery,

Louisville, Kentucky 1983 Gallery by Design,

Fort Collins, Colorado 1983

<https://www.premiere.com/en/968780-engraving-quotvariationsquot-by-guillaume-azoulay-1949.html>