



Guy Cambier Scene Of Elegant Men On The Edge Of A Pond



700 EUR

Signature : Guy Cambier

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 92 cm

Height : 73 cm

Description

Large oil on canvas signed lower right G.Cambier, for Guy Cambier (1923-2008), depicting a group of elegant people enjoying the countryside on the edge of a shady pond and suggesting a building in the distance, perhaps to be a castle. Under marie-louise canvas with a cartridge in gilded brass "Guy Cambier", in a gilded carved wooden frame in the Louis XV style. Dimensions of the canvas 54x73 cm Total dimensions, with frame, 73x92 cm. Born in Belgium in 1923 Guy Cambier has been living in Monaco for several years where, through his talent, he has become the friend of many celebrities from the political and cultural world. Rembrandt was and has remained his idol, since the day he discovered him in Brussels, during a retrospective given at the Palais des Beaux-Arts.

Dealer

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The genius of Amsterdam would henceforth be his God. Only the love of painting and the masters of the Renaissance will teach him to understand the technique of painting. At nineteen, he offered an exhibition to visitors of Belgian Art; and already appears, sensitive and orderly, his taste for the finished work, elaborated in an atmosphere of work and research. When he left his country for Monaco, he quickly found an audience among genuine amateurs for whom figurative art was not yet a shameful evil. From then on begins a brilliant period during which Cambier continues to collect prizes and awards: Young Painting (1956) Participation in the Biennale of Menton (1958), numerous exhibitions in Nice, Cannes, Paris, Lyon, Geneva, Zurich. Acquisitions are made by the French State and by several American collections in New York and San Francisco. Guy Cambier continues his conquest of an informed public, in love like himself with the masters of the Renaissance. With him, if there is admiration for a prestigious pictorial past, there is no question of continuing to do "Rembrandt, Goya, Vermeer", quite the contrary. Taking the best from the great masters, Guy Cambier wants to continue his research and always move forward. A painting with which the dialogue is constant because it is the reflection of life itself. A painting that rehabilitates easel work, neat backgrounds, sought-after glazes, an expressive paste, a rigorous composition open to a beyond through a window, a landscape, a light. We find there the stubborn affirmation of values, today contested and more necessary than ever for the solitaires that we are becoming: love, family, nature, the beauty of faces and bodies just like that of the flower. So many aspects that make Cambier a painter against the current who does not deviate from his line: a painting that dares to affirm the need for gentleness in a century of violence and that delivers us, through the mysterious harmony of its forms and its colors, hope announcing the happiness and spirituality of the day after tomorrow. Exhibitions Guy Cambier

since 1942 Belgian Art Gallery in Brussels, first personal exhibition. Jordaens Gallery in Ghent (Belgium). "Advertising Club" in Paris. Brueghel Gallery in Brussels. Drouant Gallery in Paris. Carlton Gallery in Cannes. Casino de Beaulieu, exhibition organized by the Galerie Jean Nugeron. Zantman Gallery in Carmel-by-the-Sea, California. Mr. Zantman takes it exclusively for America. Galerie Marc Polloni in Paris, exhibition on the theme "Journey to the land of Grand Meaulnes". Careveld Castle in Belgium. The State buys his works for the Careveld Museum. Gallery of the Cloth of Gold in Cannes. Galerie Drouant in Paris, under the auspices of the Variety Club de France. Forum Art Gallery in Monte Carlo. Dandoy Gallery in Knokke-le-Zoute (Belgium). Simone van Dormael Gallery in Brussels. Galerie Saint-Pierre le Jeune in Strasbourg: "Women" exhibition. "Friend of Letters" gallery in Bordeaux. Exhibition "Visions on Women". 7th Grand Salon of Contemporary Painting in Mulhouse. Place Beauvau Art Gallery in Paris. Participation in the Gemmail exhibition in Tours, Painter of Light. Poseidon Gallery in Knokke-le-Zoute (Belgium). Gemmail Museum in Lourdes. Robin Gallery in Cannes. Acropolis. Latin America Exhibition in Monaco. Exhibits permanently at the Galerie Robin in Cannes, as well as at the Galerie Robin Léadouze in Paris. Realization in 1974 of a series of religious compositions for "La plus Belle Histoire" on poems by Louis Amade. Sets for a "Mystery", directed by Gilbert Bécaud and created in 1974 in Paris, in the Saint-Roc Church. Private collections PORTRAITS: HSH the Princess of Monaco, Sir Winston Churchill, Ingrid Bergman, Gérard Philippe, Luis Mariano, Mademoiselle Grundig, Konsul Dr Mc Grundig, EG Robinson, Georges Ulmer, Gary Cooper, Stéphane Grappelli. MUSEUMS: France, Italy, England, USA, Canada, Germany, Belgium, Switzerland, Japan. Distinctions 1955: Winner of the Critics' Prize at Monte-Carlo. Public Prize in Nice. Prize for Young Mediterranean Painting in

Nice. UPAC Prize UMAM Prize Gold Dove
Prize. Montauti Prize. Gemmail Prize. 1957 Prize
for Young Painting in Paris. Prize of the City of
Paris. Jacques Larue Prize. Winner of the
International Medal of Arts. 1962 Medal from the
City of Menton. Medal of the City of
Villefranche-sur-Mer. 1972 Gold Medal at the
Leonardo da Vinci Prize. 1977 Winner of the
International Medal of Arts. 1988 Knight of the
Order of Arts and Letters.