



Along The River "la Meuse" Kuytenbrouwer Martinus, Amersfoort 1821 - 1897 Paris



9 800 EUR

Signature : Martinus Kuytenbrouwer, Amersfoort, Pays-Bas
1821 - 1897 Paris, France, Peintre Néerlandais

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 111 cm

Height : 93 cm

<https://www.proantic.com/en/979694-along-the-river-quotla-meusequot-kuytenbrouwer-martinus-amersfoort-1821-1897-paris.html>

Description

Martinus Kuytenbrouwer
Amersfoort, The Netherlands 1821 - 1897 Paris,
France
Dutch Painter

Along the River "La Meuse"

Signature: Signed lower right

Medium: Oil on canvas

Dimensions: Image size 81 x 100 cm, frame size
93 x 111 cm

Biography: Martinus Antonius Kuytenbrouwer, commonly known as Martinus, was born on November 21, 1821, in Amersfoort, The Netherlands. He inherited his artistic talents from his father, Kuytenbrouwer Martinus Sr., and

Dealer

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further honed his skills under the guidance of Eugène Isabey, a renowned French Romantic Painter, during his studies in Paris.

Martinus distinguished himself as a painter, specializing in landscapes adorned with animals. His artistic repertoire expanded beyond painting, as he also engaged in drawing, etching, and lithography. Notably, he served as a painter at the court of Napoleon III, marking a significant chapter in his career.

Initially based in The Hague until 1845, Martinus ventured to Paris in 1847, where he immersed himself in the vibrant artistic scene of the city.

His time in The Hague saw him exhibit his works from 1845 to 1864, showcasing his growing prominence in the Dutch art community.

The period between 1849 and 1860 witnessed Martinus residing and working in Brussels, a city that further enriched his artistic experiences.

After this stint, he returned to Paris and Fontainebleau, contributing to the artistic circles in these iconic French locales.

Collaboration played a vital role in Martinus's career, and in 1864, he joined forces with Nicolaas Johannes Wilhelmus de Roode, a Dutch painter known for his portraits. This partnership undoubtedly added depth and diversity to Martinus's artistic endeavors.

The artist's life journey brought him back to Paris, where he spent his final years. Martinus Antonius Kuytenbrouwer passed away on November 12, 1897, leaving behind a legacy of artistic brilliance.

One of his enduring contributions to the art world is a portrait displayed in the Rijksmuseum, Amsterdam, capturing his essence as an artist.

Additionally, a pen drawing by Martinus recently found its place in the Rijksmuseum, having originally been housed in the Brussels Museum, serving as a testament to the enduring value of his work.

Martinus Antonius Kuytenbrouwer's artistic legacy lives on through his paintings, drawings, and collaborative efforts, reflecting his dedication

to the craft and his enduring impact on the art scene of his time.