



Jules Claverie (1858-1931) Martigues, Young Woman Sitting At The Edge Of The Pond Of Berre

4 800 EUR



Signature : Jules Claverie (1858-1931)

Period : 19th century

Condition : Bon état - quelques craquelures et restaurations d'usage, normales pour une oeuvre de cette époque et de cette dimension

Material : Oil painting

Length : 100 cm

Height : 73 cm

<https://www.proantic.com/en/984297-jules-claverie-1858-1931-martigues-young-woman-sitting-at-the-edge-of-the-pond-of-berre.html>

Description

Imposing and luminous oil on canvas by the Marseille painter Jules Justin Claverie. The work is offered in a gilded carved wooden frame which measures 86 cm by 112 cm and 73 cm by 100 cm without the frame.

It is in good condition, only a few cracks from use and small normal restorations for a work of this period and of this size. It represents a young woman sitting on the banks of the Etang de Berre, facing Martigues, the famous Provençal Venice, highly coveted by artists of that time. A very beautiful atmosphere, peaceful, calm, bucolic and anecdotal emerges from this work. A pupil of Dominique Antoine Magaud, Jules-Justin Claverie exhibited at the Salon des artistes français from 1897 to 1931. He obtained several awards including a 3rd class medal in 1912 and a

Dealer
[berre.html](https://www.proantic.com/en/984297-jules-claverie-1858-1931-martigues-young-woman-sitting-at-the-edge-of-the-pond-of-berre.html)

Galerie Marina

19th and 20th century Provençal School paintings

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gold medal in 1923 for *An old manor on the pond* and *Hamlet in Provence*. He participated in many regional exhibitions and became a professor at the School of Fine Arts in Marseille. He died in Marseilles in 1931, his tomb is decorated with a funerary monument sculpted by Louis Botinelly representing a reclining young woman holding a painter's palette in her right hand and a branch of laurel in her left hand; the bust of the deceased is placed on a pedestal. Works in public collections
Dijon, Museum of Fine Arts: *Old castel in Auvergne: morning effect*
Marseille, Museum of Fine Arts: *End of the day in Vitrolles*
Versailles, Museum of Versailles: *Drawing representing Victor Hugo posing in the studio of Leon Bonnat*