



View Of Villa Discopoli, Capri, Artist 19th - 20th Century, Monogramed

9 200 EUR



Signature : Artiste 19 - 20 Siècle, Signature : Signé par monogramme en bas à gauche

Period : 19th century

Condition : Très bon état

Material : Oil painting

<https://www.proantic.com/en/999842-view-of-villa-discopoli-capri-artist-19th-20th-century-monogramed.html>

Description

View of Villa Discopoli, Capri

Artist 19th - 20th century

Signature: Signed by monogram bottom left

Medium: Oil on canvas

Dimensions: Image size 67 x 99 cm, frame size 87,50 x 118 cm

Provenance: Villa Discopoli is one of the most exquisite examples of twentieth century architecture on the island in Italy.

The first owner of the Villa was a close friend of Axel Munthe, Swedish-born medical doctor and psychiatrist. She sold the property in 1970 and the main part of the Villa into several self contained

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apartments, Gardenia, Hydrangea, Agapanthus,
Oleander of exquisite charm and beauty: .

During Capri's Romantic period it was host to
several intellectuals:

Rainer Maria Rilke (Prague, Czechia 1875 -
Montreux, Switzerland 1926) , a
Bohemian-Austrian German-language poet and
novelist, was one of its prestigious inhabitants.

Karl Wilhelm Diefenbach also lived in the Villa.
He was a German painter born in Hadamar,
Germany in 1851 and is famously remembered
for writing on its walls "hereby lives the body of
a dead man". Diefenbach died in Capri in 1913.
His paintings are still on show in Capri's Certosa.